

frosch & portmann

KICKOFF

After one year of regular presence at art fairs such as aqua Miami and SCOPE New York and Basel, Eva Frosch and hp Portmann are pleased to present their American, German and Swiss artists in a group show opening September 12th in their new gallery space on Stanton Street in the Lower East Side.

Robert Yoder

Robert Yoder, a Seattle based artist, shows collages, paintings combined with collages and intriguingly titled abstract pieces – combinations of magazine pages and layers of vinyl. Fashion ads, which he combines in a seductive, often surrealist way, are the source for Yoder's latest work. These pieces hint at elegance, irony and sensuality.

Julia Kuhl

The figures in New York artist Julia Kuhl's expressive watercolor drawings are fragile and strong at the same time. The faint, delicate lines meet and dissipate, charting the fleeting progress of the artist's thoughts.

Hooper Turner

New York artist Hooper Turner is attracted by and attracts with pictures of "expensive things". He paints through mimesis, preferring what already exists to the invention of new images. Turner uses fashion and home-decor catalogs as source material for his paintings, transforming mass media into unique and precious pieces.

Raffaella Ciara

In *Lichtung*, a collage from her *Am Rande des Bildes* series, the Swiss artist Raffaella Chiara extends the contours of a photographed forest landscape beyond the borders of the photograph. She uses strong, defined lines to emphasize the power of nature.

Her *Monuments* are ironic pieces: small drawings that are essentially anti-monuments, void of purpose, as no heroes or heroines are presented on the pedestal.

Iris Schieferstein

The Berlin artist Iris Schieferstein's sculpture of snakeskin-covered rifle swallowing a snakeskin-covered gun is entitled *Friends*. It is a typical example of this artist's work; the clash of unusual materials producing a vexing statement.

Vicki Sher

The poem *Lake Water* by David Ferry was the inspiration for New York artist Vicki Sher's drawing *Lake Water with Oranges*. The text, repeated over and over, suggests water moving towards the shore. Two oranges intuitively complete the drawing.

That's not what I meant is part of a series of three drawings showing a young woman whose seemingly fragile emotional state is echoed in the physical delicacy of the drawing itself – the graphite lines are faint and the paper is thin and frayed.

www.froschportmann.com
NEW YORK, Eva Frosch eva@froschportmann.com
53 Stanton Street
New York, NY 10002
ZURICH, hp Portmann hp@froschportmann.com