

frosch&portmann

Cloud Weight

Ky Anderson

frosch&portmann is pleased to present *Cloud Weight*, our first solo exhibition by Brooklyn based artist Ky Anderson.

Cloud Weight explores forces of pressure in the physical and visceral realms. In Anderson's paintings and drawings there is a force weighing heavily from above. The weight of the clouds holds everything together, and the structures below push back up. The artist has chosen parts of the natural world and stripped them down to their simplest form or gesture. The weights, pulls, and supports of our environment and the landscape are rendered in ethereal images that depict both the things you can and cannot see.

While the works in *Cloud Weight* are primarily abstract, upon further examination, the viewer can discern imagery that is descriptive of the world around us. A simple line implies a rope that's holding a platform. The platform holds up the clouds and sky. In Anderson's compositions, all of the elements depend on each other's support. Each part is dependent on the whole and cannot stand alone.

Ky Anderson's exquisitely rendered formations are naturally symmetrical and properly balanced, like totems that tower upwards to the sky or stacked structures with appropriate supports. The paintings and drawings are executed in many layers; each layer relates to one another to create a feeling of three-dimensional distance. An abstract perspective is created that encourages the viewer to consider the distance from their viewpoint to the farthest horizon in the work.

When surveying the works, consider multiple perspectives; viewing from close up as well as from the opposite side of the room. By doing so, one is able to mirror the experience created in the works of searching through the distractions, objects, patterns, and openings in order to see a world beyond one's immediate surroundings.

Many of Anderson's paintings and drawings are inspired by memories: remembrances of the color of a room or the shape of a cloud. The combination of the struggle to see into the distance and these memory flashes provoke the vivid stories that inhabit Ky Anderson's cloud-filled wondrous landscapes.

Born in Kansas City, Missouri, Ky Anderson lives and works in Brooklyn and upstate New York. She received her BFA from Kansas City Art Institute.

March 14 – April 14, 2013

Hours: Wednesday to Sunday, noon – 6pm