

frosch&portmann

Robert Yoder

JAME6

frosch&portmann is pleased to present *JAME6*, the gallery's third solo exhibition by Seattle based artist Robert Yoder.

The show title is referencing a character from a short story; JAME6 gets his name from the misinterpreted lettering on the back of his sport shirt. He is the object of a stalker. Un-lived fantasies and sexual desires projected onto him, he's being watched and followed; observed buying a Red Bull and candy bar in a bodega, secretly accompanied out on the streets. Who is JAME6? All we know is he is sporty JAME6, that is what the logo on his tee tells us.

Yoder's recent work deals with detecting and identifying the codes of outward appearances, the urges and needs to assess others views, beliefs or sexual orientation based on the symbols they choose to put out on a daily basis.

The paintings in the JAME6 series are graphic and minimal, clear lettering in often bright colors applied directly onto found supports such as tee shirts, tablecloths or cotton bandanas.

“The ability to connect with another person, either physically or emotionally or through a fantasy is interesting to me. My current studio work is an investigation of my emotional and physical fantasies. The resulting confusion from blending a fantasy with a reality creates a bastard belief system that sums up my indifference while producing more questions. The way private and vulnerable moments occur are what directs my making. Whether these moments are created during acts of intimacy or acts of shame are of equal non-importance. I feel as if I am on a continuous first date, one filled with fumbles and secrets and honesty.”

—Robert Yoder

Born in Danville, VA, Robert Yoder lives and works in Seattle. He received his B.F.A. from the James Madison University, Harrisonburg, VA and his M.F.A. from the University of Washington, Seattle, WA.

Yoder's work has been shown in numerous solo and group exhibitions across the United States and Europe. Public collections include Microsoft, Boeing, Hallmark, Nike and Hewlett Packard. Museum collections include Seattle Art Museum, Portland Art Museum (Oregon), Tacoma Art Museum, Museum of Fine Arts Houston, and The Henry Art Gallery. His work is in the collections of the cities of Seattle, Washington and Portland, Oregon.

April 21-May 29, 2016
Wed-Sun, 12-6

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