

FROSCH&CO

ROBERT YODER

Born 1962 in Danville, VA. Lives and works in Seattle, WA

Education

- 1987 M.F.A. University of Washington, Seattle, WA
1984 B.F.A. James Madison University, Harrisonburg, VA

Selected Solo Exhibitions

- 2022 *A Line in the Sand*, FROSCH&CO, New York, NY
2021 *Another Conversation With Myself*, Platform Gallery, Seattle, Washington
Untitled Solo Show, SUN SPOT, Des Moines, Washington
2019 *My Mouth Fully Dry*, frosch&portmann, New York, NY
2018 *Some Kind of Stranger*, Platform, Seattle, WA
2016 *JAME6*, frosch&portmann, New York, NY
2015 *Somebody's Love Train*, Organic Produce, Seattle, Washington
2014 *Teenage Donna*, frosch&portmann, New York, New York
Dark Entries, Platform Gallery, Seattle, Washington
2012 *DILFI*, Platform Gallery, Seattle, WA
2011 *Beautiful William*, frosch&portmann, New York, NY
Cover you and smoother you, Froelick Gallery, Portland, OR
This Is The Crisis I Knew Had To Come (Brutally Taking It's Toll),
Vignettes, Seattle, WA
2010 *Splendid Isolation*, frosch&portmann, New York, NY
2009 *Send Me An Angel*, Howard House, Seattle, WA
2008 *The Shingle Factory*, Traywick Contemporary, Berkeley, CA
Action Painting!, Froelick Gallery, Portland, OR
2007 *Air Supply*, Howard House, Seattle, WA
2006 *Sluice Gate*, Frye Art Museum, Seattle, WA
2005 *A Machine For Living*, Froelick Gallery, Portland, OR
2004 *Landmark*, Charles Cowles Gallery, New York, NY
Reason, Howard House, Seattle, WA
2003 *Abfall*, Howard House, Seattle, WA (catalog)
American Landscapes Reconstructed, Anderson Gallery, Santa Fe, NM
2002 *New Work*, Charles Cowles Gallery, New York, NY
My First Visit to Planet Mars, Froelick Gallery, Portland, OR
Introductions, Lorinda Knight Gallery, Spokane, WA
2001 *From A Bird's Eye*, Poissant Gallery, Houston, TX
2000 *Milk and Honey*, Howard House, Seattle, WA
Plans For A Beautiful City, Froelick Gallery, Portland, OR
1999 *Blowing Dust Area*, Howard House, Seattle, WA
New Work, Poissant Gallery, Houston, TX
1998 *Tiny Nation*, Froelick Gallery, Portland, OR

Selected Group Exhibitions

- 2022 Re-Master, FROSCH&CO, New York, NY
- 2020 *Do Stack*, FROSCH&CO, New York, NY
- 2019 *One-Two-Three: JUBILEE*, frosch&portman, New York, NY
- 2018 *SUMMER MIX*, frosch&portmann, New York, NY
Between Days, Honey Ramka, New York, NY
- 2017 *KRAAAM*, frosch&portmann, New York, NY
Forever 22, Specialist, Seattle, WA
- 2016 *Sportsvergnügen*, Lichtundfire, New York, NY
Ten Shades of White, frosch&portmann, New York, NY
NW Art Now, Tacoma Art Museum, Tacoma, Washington
NiGHTSHiFT iii, Castledrone, Boston, Massachusetts
- 2015 *Fay Ray and Robert Yoder*, Carl & Sloan, Portland, Oregon
My Darkest Light Will Shine, Platform Gallery, Seattle, Washington
2015 Neddy Exhibition, Cornish College of the Arts, Seattle, Washington
Deep Web Underground/Jetlag, Al Manshar Rotana Hotel, Fahaheel, Kuwait
Serial Comma, Planthouse, New York, New York
Out of Sight, King Street Station, Seattle Washington
- 2013 *Chamber Music*, Frye Art Museum, Seattle, Washington
Neddy Exhibition, Cornish College of the Arts, Seattle, Washington
Eduardo Calderón: Portraits of 20 Northwest Artists, Museum of Northwest Art, La Connor, Washington
- 2012 *A Binder full of Collages*, frosch&portmann, New York, NY
- 2011 *Ubiquitous Foundations: Ben Waterman and Robert Yoder*, 301 Gallery, Montserrat College, Beverly, Massachusetts
5K Don't Run, NEPO House, Seattle, WA
The Show Is Over..., Cornish College of the Arts, Seattle, WA
Seattle As Collector, Seattle Art Museum, Seattle, WA
DUG, Soil Gallery, Seattle, WA
Palm Springs Pop Up, Froelick Gallery, Palm Springs, CA
- 2010 *Kickoff*, frosch&portmann, New York, NY
The Arc of Picasso, Grec Kucera Gallery, Seattle, WA
- 2010 *Collage: A Dialog*, Gage Academy of Arts, Seattle, WA
Schema, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
The Louder The Sun, The Glass Box, Seattle, WA
- 2009 *White Noise*, The Peeler Art Center, DePauw University, Greencastle, IN
Finds Refined, Museum of Northwest Art, La Conner, WA
- 2008 *Century 21: Dealer's Choice*, The Wright Exhibition Space, Seattle, WA
Speaking Parts, Tacoma Art Museum, Tacoma WA
Gimme, Cornish College for the Arts, Seattle, WA
Glue, Linda Hodges Gallery, Seattle, WA
- 2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
Gestalts: Robert Stuart and Robert Yoder, Sawhill Gallery, Harrisonburg, VA
Elegantly Frugal...Deceptively Simple, Schneider Museum of Art, Ashland, OR
Stand, Gallery IMA, Seattle, WA
- 2006 *2006 Center on Contemporary Art Annual*, Seattle, WA
Tandem Press Highlights 1995-2005, Chazen Museum of Art, Madison, WI

- In the Eyes of the Beholder*, Elaine L. Jacob Gallery, Detroit, MI
- 2005 *Infrastructure*, Studio Voltaire, London, ENGLAND
Bâtir, Kinsey Gallery, Seattle University, Seattle, WA
- 2004 *Lewis and Clark Territory*, Tacoma Art Museum, Tacoma, WA (catalog)
Domicile, Center on Contemporary Art, Seattle, WA
Inaugural Exhibition, Bentley Projects, Phoenix, AZ
- 2003 *International Abstraction*, Seattle Art Museum, Seattle, WA
Building Tradition, Tacoma Art Museum, Tacoma, WA
The Best Coast, EastBank Commerce Center, Portland, OR
Crossroads: New Art from the Northwest, Center On Contemporary Art, Seattle, WA
Ulterior Motives, The Art Gym, Marylhurst University, Marylhurst, OR
- 2002 *LAVA 2002*, Lava Exhibition Space, Seattle, WA (catalog)
- 2001 *Read All About It!*, Greg Kucera Gallery, Seattle, WA
New American Talent, Texas Fine Arts Association, Austin, TX (catalog)
- 2000 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA
Material, Process and Object, Prichard Gallery, Moscow, ID
Geez Louise: Art After Louise Nevelson, The Education Alliance Gallery, New York, NY
Shifting the Familiar, Robishon Gallery, Denver, CO
Transcending Limits, CenterSpace, Austin, TX (catalog)

Selected articles

- 2009 *Help! Robert Yoder needs somebody*, Jen Graves, [The Stranger](#), August 27, p.19
- 2008 *Hanging his shingle*, Timothy Buckwalter, [The East Bay Monthly](#), September
Model Magic, DeWitt Cheng, [The East Bay Express](#), September 10-16
- 2004 *Robert Yoder at Howard House*, Matthew Kangas, [Art In America](#), January, Pp
112-3
- 2003 *Yoder's world, free speech and the old school*, Emily Hall, [The Stranger](#), May 22
- 2002 *Yoder sculptures debut in Spokane*, Julianne Crane, [Spokesman Review](#), April 4,
p. D1
- 2000 *Review: Art*, Karrin Ellertson, [The Portland Mercury](#), September 21, p. 32